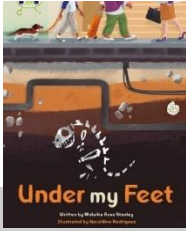
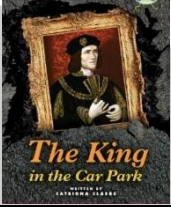
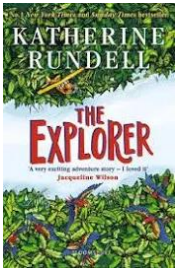
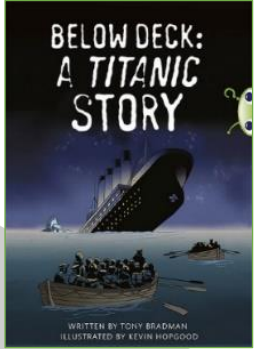
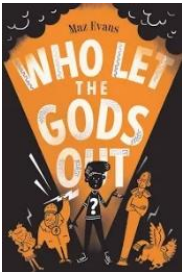
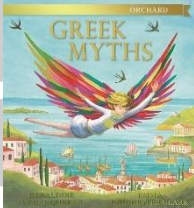
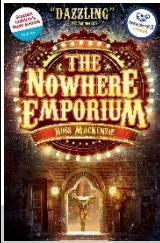
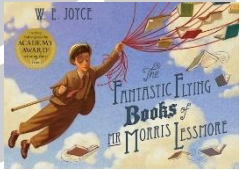
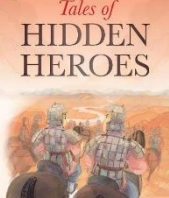
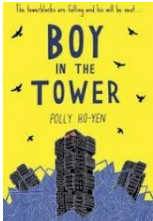


Year 5 Reading Road

Autumn term	<i>Under my Feet</i> is a picture book that allows pupils to explore both reading comprehension and visual literacy and delve into the interplay between text and image. The activities look at the poetic structure as well as visualising the exciting underground world.  This non-fiction book with a mixture of illustrations and photographs will help pupils connect to the world around them and deepen their vocabulary and knowledge. We will discuss how and why Philippa Langley wanted to find Richard.  <i>The Explorer</i> combines an exciting adventure with learning, including cross-curricular links to the rainforest; it explores coming-of-age themes, showing how the main character changes and develops through the story; pupils can examine the importance of building community as the characters work together to survive, and learn how character is revealed through speech, dialogue and interactions. 	This longer novel provides pupils with the opportunity to study the historical narrative of the Titanic in depth over an extended period. Through sustained reading, pupils are encouraged to make connections within and across the text, supporting the development of secure comprehension skills and increased reading stamina.  Michael Morpurgo's <i>Beowulf</i> introduces pupils to a classic story with rich historical references. Written in a style that echoes old language, it helps pupils engage with the rhythms and tone of traditional storytelling while supporting their learning in history and understanding of Anglo-Saxon culture. 
Spring term	In <i>Incredible Quests!</i>, pupils can read all about the joys of journeys - and their dangers! It is a magazine packed with terrific tales, playful poems and fantastic facts to give them exposure to a wide range of text types and presentation styles.  <i>Who Let the Gods Out</i> combines humour with adventure, making reading enjoyable and engaging. The novel provides links to history and Greek mythology, encouraging pupils to develop a deeper knowledge of the Greeks. It supports 'reading to learn' through exploration of Greek myths and demonstrates how speech can drive action and reveal character, helping pupils understand how dialogue advances the story.  <i>Greek Myths</i> 	<i>The Nowhere Emporium</i> is a magical novel exploring themes of bravery, ingenuity and the power of storytelling. It encourages imagination and sustained reading over a longer text.  <i>The Fantastic Flying Books of Mr. Morris Lessmore</i> is a picture book that tells the story of a man devoted to books. The repeated storyline helps pupils follow the narrative and understand character development, while celebrating the joy of reading, the power of stories and the importance of sharing knowledge and valuing books. 
Summer term	<i>Tales of Hidden Heroes</i> is an anthology collection covering the theme of heroism through two stories and a related non-fiction text. In this way, it ensures that pupils are exposed to a directly comparable variety of text types.  <i>Boy in the Tower</i> combines an exciting story with thought-provoking themes. The book touches upon delicate issues such as isolation, loss and mortality, encouraging pupils to reflect on big concepts in a safe and engaging way. Its suspenseful plot and well-developed characters support reading comprehension, inference and discussion, making it both emotionally engaging and intellectually challenging. 	<i>The Longest Night</i> is another longer novel that enables pupils to explore texts in depth over several weeks. It follows Wind Runner who must learn the true value of trust, resilience and loyalty to fulfil his dream of becoming a great warrior.  <i>The Final Year</i> builds on themes introduced in <i>The Way of Dog</i> read in Year 4. Written in verse, it engages readers through rhythm and language. The story explores themes of facing transitions, coping with change and confronting fears, providing opportunities for discussion, reflection and empathy, while encouraging pupils to engage deeply with character and emotion. 