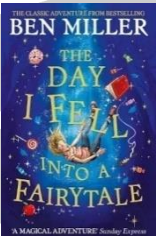
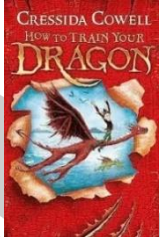
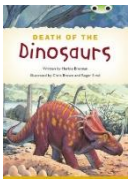
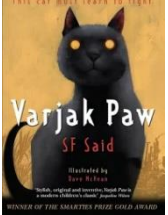
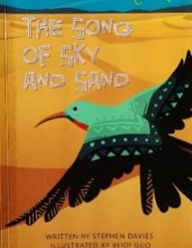
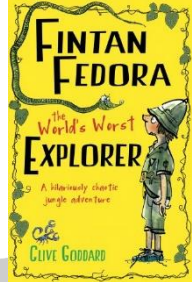
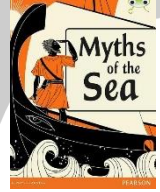
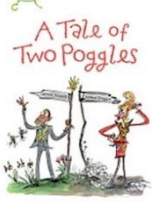


Autumn term	 <i>Daring Deeds!</i> A magazine packed with terrific tales, playful poems and fantastic facts to give pupils exposure to a wide range of text types and presentation styles. <i>The Day I Fell into a Fairytale</i> introduces pupils to a traditional fairy tale world in an exciting, accessible way. The story builds cultural capital by familiarising children with classic characters and themes, while acting as a gentle introduction to the Brothers Grimm, helping pupils understand where many well-known fairy tales originate. 	Half term <i>How to Train Your Dragon</i> captures children's interest through humour, adventure and relatable characters. As a pupils' choice, it encourages enthusiastic reading and discussion, especially for reluctant readers, and being supported by film, it allows pupils to compare the book with its screen adaptation, helping to develop understanding and engagement with the text. 
Spring term	 <i>Mary Anning: The Girl Who Cracked Open the World</i> is a picture biography that allows pupils to explore both reading comprehension and visual literacy and delve into the interplay between text and image, whilst also supporting their learning in science. <i>Death of the Dinosaurs</i>, with a mixture of illustrations and photographs, is a non-fiction book that helps pupils connect to the world around them and deepen their vocabulary and knowledge.  <i>Varjak Paw</i> presents an exciting story from a view point from a different perspective which isn't human, allowing children to explore the world through the eyes of a cat. This encourages empathy, imagination and creative thinking, making reading both engaging and thought-provoking.  <i>The Way of Dog</i> is a valuable text as it is a poem written in verse, which introduces pupils to poetic structure and rhythm. It also brings difficult debates into the classroom in an accessible way, encouraging thoughtful discussions and helping pupils engage with complex themes through literature. 	Half term <i>The Song of Sky and Sand</i> is a longer novel that allows readers to explore the text in depth over several weeks. Through this narrative set in the struggling village of Simbi, pupils learn about life in Africa and the challenges of accessing clean water, while developing reading fluency and confidence and making connections within the text and across other books to deepen comprehension.  <i>Fintan Fedora: The World's Worst Explorer</i> is an engaging choice as it features two contrasting characters – Fintan Fedora himself, the well-meaning but hapless and clumsy protagonist, and his long-suffering man-servant, Gibley, who is competent, intelligent and level-headed – allowing children to explore differences in personality, behaviour and decision-making. The story also supports rainforest geography learning, linking literary enjoyment with curriculum knowledge and enriching pupils' understanding of the natural world. 
Summer term	 To continue being exposed to a rich variety of text types and genres: <i>Myths of the Sea</i> is an anthology containing myths and legends about friendship and adventure at sea and a non-fiction text to learn all about real-life sea monsters! <i>The Girl Who Stole an Elephant</i> is a fast-paced adventure set in historic Sri Lanka, introducing pupils to a rich cultural context and encouraging discussion about values and traditions. Its Robin Hood-like plot invites debates about right and wrong, supporting moral reasoning, while also showing children what a compelling page-turner feels like. 	Half term <i>A Tale of Two Poggles</i>  <i>A Tale of Two Poggles</i> is another longer novel used to build pupils' reading stamina through extended reading. The narrative encourages critical thinking and invites pupils to explore themes of communication, creativity and change. <i>The Last Spell-Breather</i> is a book about the power of words. It is a magical text that captures the imagination through adventure and enchantment. It can be used alongside <i>Macbeth</i>, providing an accessible introduction to Shakespeare and his language. The presence of three witches offers a clear link to the classic play, enabling pupils to explore connections between contemporary and traditional texts. 