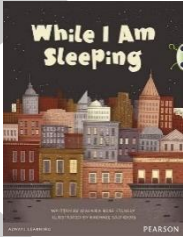
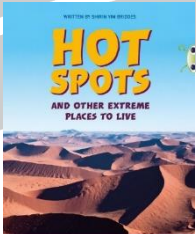
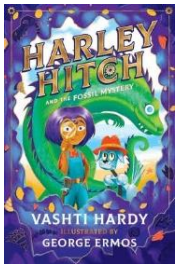
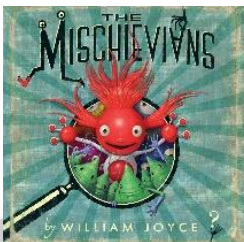
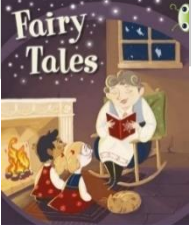
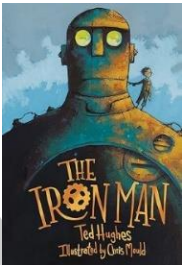
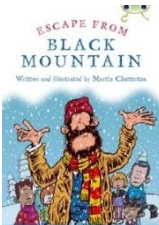
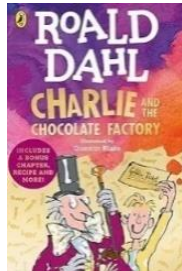


Year 3 Reading Road

Autumn term	 While you are sleeping, a lot of people are waking up and going to work! This picture book will allow pupils to explore both reading comprehension and visual literacy and delve into the interplay between text and image, whilst also supporting them in developing reading fluency and confidence.  HOT SPOTS AND OTHER EXTREME PLACES TO LIVE Hot Spots, with a mixture of illustrations and photographs, is a non-fiction book that will help pupils connect to the world around them and deepen their vocabulary and knowledge.	 WRITTEN BY TRISH COOKE ILLUSTRATED BY ANDREA CASTELLANI King Kafu and the Moon King Kafu and the Moon by Trish Cooke (Pearson) is a longer novel that allows pupils to explore the text in depth over several weeks, making connections within and across texts to strengthen comprehension and build reading stamina. This engaging tale supports the development of reading fluency and confidence through humour and adventure, while also teaching pupils about science and introducing them to the phases of the Moon.
	 HARLEY HITCH A NOVEL FOR CHILDREN VASHTI HARDY ILLUSTRATED BY GEORGE ERMOS Vashti Hardy's <i>Harley Hitch</i> will provide pupils with stimuli for their narrative writing unit. It also connects to their history learning, covering topics from the Stone Age to the Iron Age. Harley is an excellent role model, as a girl who is into STEM and fascinated by subjects such as palaeontology. The book has an almost cartoon-like quality, the world-building is imaginative and contains humour.	 VILLAINS ACADEMY RYAN HAMMOND A book that offers a huge scope to inspire pupils' writing - it provides a first introduction to villains by exploring the key characteristics that make a compelling enemy. Drawing from examples in film and other books, it encourages readers to consider the contrasts between villains and saviours while identifying the patterns that define these roles.
Spring term	In <i>Bright Sparks</i>, pupils can read all about ideas that will make their head spin! It is a magazine packed with terrific tales, playful poems and fantastic facts to give pupils exposure to a wide range of text types and presentation styles.  THE MISCHIEVIANS by WILLIAM JOYCE <i>The Mischievians</i> is ideal for pupils as it provides a fun stimulus for creating nonsense poetry and encourages imaginative ideas. Its question-and-answer format also works well for hotseating, helping children practise speaking, listening and asking questions.	 Bright SPARKS! READ ALL ABOUT IT IN THE BUC MAGAZINE  Guy Bass STITCH HEAD <i>Stitch Head</i> is a child-friendly, imaginative take on the classic story of Frankenstein. It introduces a quirky, unusual character in a way that's fun and accessible for young readers, making it a great first encounter with this kind of story.
Summer term	To continue being exposed to a rich variety of text types and genres: an anthology containing two magical fairy tales and a non-fiction text to learn all about snow in the real world!  Fairy Tales The classic text of <i>The Iron Man</i> is written in clear, descriptive language that helps pupils practise important reading skills such as visualising scenes and revealing parts of characters step by step utilising show-not-tell. It's a fun and imaginative story that strengthens reading comprehension while inspiring creative thinking.  THE IRON MAN Neil Gaiman Illustrated by Dave McKean	 ESCAPE FROM BLACK MOUNTAIN Written and Illustrated by Martin Chatterton <i>Escape from Black Mountain</i> is a longer novel ensuring that pupils can dig deeper into texts across a number of weeks. This engaging adventure supports the development of reading fluency and confidence while offering opportunities for discussion about teamwork and resilience.  ROALD DAHL CHARLIE AND THE CHOCOLATE FACTORY A book from a well-known author. Dahl's unique style of writing, filled with playful language, quirky characters and humour, makes the book engaging and entertaining to read. The imaginative setting of Willy Wonka's factory also encourages creativity, while the clear moral messages about kindness, honesty and gratitude help pupils think about positive behaviour.