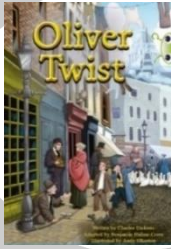
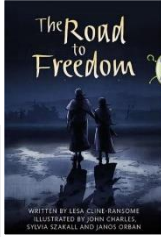
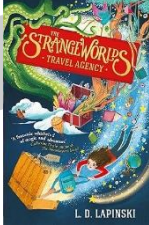
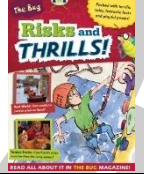
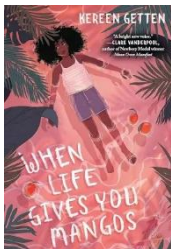
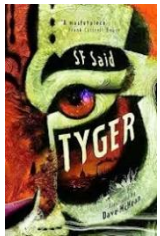
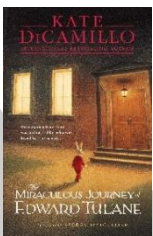


Year 6 Reading Road

Autumn term	 <i>Oliver Twist</i>, a classic text, supports Year 6 pupils in developing inference, prediction and theme identification. Its historical setting and rich characters help pupils explore context, vocabulary and how character is revealed through speech and actions, while extended passages build reading fluency and comprehension.	Half term	 <i>The Road to Freedom</i> is a novel about Emma and her mother, who are enslaved on a plantation. The story encourages discussion about courage, resilience and what freedom means, while building reading fluency and comprehension through rich historical context and character motivation.
	<i>The Strangeworlds Travel Agency</i> combines adventure with imaginative world-building, showcasing a magical portal that transports characters to different worlds. The story encourages pupils to focus on grammar and sentence structure while analysing how the author moves through scenes to create tension and pace. 		<i>Wolf Brother</i> by Michelle Paver is set in the Bronze Age and explores themes of superstition, courage and survival, immersing pupils in a historical setting while developing their understanding of culture and belief systems. As a gripping historical story, it also supports reading comprehension, inference and discussion about character and plot. 
Spring term	In <i>Risks and Thrills!</i> pupils read all about extraordinary events that really shake things up! It is a magazine that incorporates short stories, poems and non-fiction spreads across a variety of genres, to give them exposure to a wide range of text types and presentation styles. 	Half term	 <i>Christmas Carol</i> by Charles Dickens is a classic story by a famous author that provides opportunities to explore changes in time through flashbacks and visions, helping pupils understand how past, present and future shape character and events. It also supports discussion of themes such as generosity, kindness and personal transformation.
	 <i>When the Sky Falls</i> is based on historical events during WW II and explores the inner struggles of the main character as they face difficult decisions in challenging circumstances. Pupils can examine themes of fear, resilience and personal growth, while linking the story to the historical context. It also supports reading comprehension, inference, and discussion of how character is revealed through thoughts and actions.		 <i>Darwin's Dragons</i> combines adventure with historical events, offering links to non-fiction through its connection to Charles Darwin and the Galápagos Islands. The novel encourages pupils to discuss the contrast between fiction and factual accounts, exploring survival, friendship and scientific curiosity.
Summer term	<i>When Life Gives You Mangos</i> is a book with a twist that engages pupils through an unexpected story. Set in Jamaica, it explores cultural differences and everyday life on the island, helping pupils develop empathy and understanding of diverse perspectives. The novel also supports reading comprehension, inference and discussion, while encouraging pupils to reflect on character decisions and the impact of culture on daily life. 	Half term	<i>Tyger</i> by SF Said, the same author as <i>Varjak Paw</i> read in Year 4, introduces pupils to a dystopian world where society is controlled and restrictive. The story features a magical tiger, used metaphorically to explore themes of freedom, fear and power. Pupils can analyse how the author builds atmosphere, develops character and uses symbolism. The novel encourages engagement with complex ideas in an imaginative and thought-provoking setting. 
	 Coming up <i>The Miraculous Journey of Edward Tulane</i> by Kate DiCamillo is a story that uses anthropomorphisation, encouraging pupils to explore characters through the perspective of animals. The novel features a repeated storyline that reinforces key events and themes, allowing readers to track how Edward and the other characters change over time. It supports comprehension, discussion and reflection on character development, empathy and personal growth.		